Message Text

UNCLASSIFIED

PAGE 01 BRIDGE 00696 281834Z ACTION CU-04

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UNCLAS BRIDGETOWN 0696

E.O. 11652: N/A TAGS: SCUL, BB

SUBJ: CLASSICIAL GUITARIST CARL BERNSTEIN'S CONCERT

- 1. CLASSICAL GUITARIST CARL BERNSTEIN LEFT MUSIC LOVERS IN BARBADOS CRYING OUT FOR MORE, AFTER A HIGHLY SUCCESSFUL CONCERT ON MARCH 23.
- 2. GUITARIST PERFORMED IN CONCERT STUDIO OF LOCAL WIRED RADIO NETWORK BARBADOS REDIFFUSION-WHOSE MANAGEMENT WAS FORCED TO CLOSE THE BUILDING AS A RESULT OF OVERCROWDING IN STUDIO. AVID LISTENERS SAT ALONG THE AISLE AND SPILLED OVER ONTO BERSTEIN'S PLATFORM.
- 3. BERNSTEIN RELEASED A MYSTICAL MUSICAL COMMUNICATION HITHERTO UNKNOWN IN BARBADOS. SITTING IN A RELAXED YOGA POSTURE, HE EFFORTLESSLY MOVED THROUGH A WIDE REPERTOIRE OF FLAMENCO, FOLK, BLUES, BAROQUE AND RENAISSANCE MUSIC. COMPOSITIONS BY VILLA-LOBOS, ALBENIZ AND OTHER EUROPEAN AND LATIN AMERICAN COMPOSERS WERE FEATURED. HE ALSO PLAYED SEVEN OF HIS OWN COMPOSITIONS, BASED ON HIS EXPERIENCES AS A TRAVELLER TO MANY STRANGE LANDS.
- 4. WRITING IN THE SUNDAY ADVOCATE-NEWS -- BARBADOS' ONLY DAILY NEWSPAPER--- MS. DIANE BOTNIK SAID: "BERNSTEIN'S UNCLASSIFIED

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SUPERB TECHNIQUE AND SERENCE PRESENCE FLOWED NATURALLY FROM HIS FINGERS, HIS WHOLE BEING. A MAN TAUGHT BY MANY MASTERS (SEGOVIA, BREAM, DIAZ), HE SHARED HIS WISDOM AND EXPERINCE WITH THE AUDIENCE THROUGH A VARIETY OF MUSIC. HIS BEATIFIC SMILES AND HUMBLE MODS BETWEEN PIECES ENCHANCED THE MAGIC OF HIS MUSIC, FILLING THE STUDIO WITH PEACEFULNESS. BERNSTEIN HELD THE WHOLE

WORLD IN HIS HANDS."

5. BERNSTEIN, TRAVELING WITH WIFE, MIXED FREELY WITH BARBADIAN STUDENTS (THEY SPENT THE FIVE DAYS WITH A BARBADIAN FAMILY) AND CONDUCTED A HIGHLY SUCCESSFUL WORKSHOP AT ST. URULA'S CONVENT FOR OVER 30 PERSONS.

6. USIS HAS BEEN BOMBARDED WITH TELEPHONE CALLS AND ORAL REQUESTS TO "BRING BACK BERNSTEIN." SIMMS

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Message Attributes

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